

Fragile Palm Leaves

MS ID 3194

Room 3B

pārājjikaṃ pāḷi-
sadda sac

သာဓကနိကာ

3194

Fragile Palm Leaves

MS ID 3194

Room 3B

pārājikaṃ pāḷi-tō
sadda sac





[illegible]

[illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some large, dark ink blotches or corrections visible within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some large, dark ink blotches or corrections visible within the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, illegible mark is visible in the top right corner.

ဘဝဝတ္ထုတော်ဝိသုဒ္ဓါဝိသုဒ္ဓါ
Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

con

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

5

[illegible][illegible]

ကျွန်းတော်ဟောသောပုဂ္ဂိုလ်တို့၏အားကိုးရာ
သာယာစေရန်အတွက်မူလကထာဝင်္ဂဗျူဟာ
မှဆင်းသက်လာသည်။

ဘုံဟောသောပုဂ္ဂိုလ်တို့၏အားကိုးရာ
သာယာစေရန်အတွက်မူလကထာဝင်္ဂဗျူဟာ
မှဆင်းသက်လာသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are some markings that look like punctuation or section dividers, such as small circles or dots. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are some markings that look like punctuation or section dividers, such as small circles or dots. The paper is aged and shows some staining.

[The page contains dense handwritten Burmese script.]

[illegible]

4.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text across the page]

4

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark spots or holes in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

[illegible]

66.

[Faint handwritten Burmese script across the page]

[Faint handwritten Burmese script visible through the paper]

[illegible]

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

[Faint, illegible handwritten text across the page]

[illegible]

[illegible][illegible]

1892

[The following section contains extremely faint Burmese script, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script across multiple lines]

၁။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၂။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၃။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၄။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၅။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၆။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၇။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၈။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၉။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၁၀။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း

[Faint, illegible handwritten text across the page]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark specks and fibers scattered across its surface. Two prominent, dark circular marks, possibly holes or indentations, are visible near the center of the page. The edges of the page are slightly darker, and there is a faint, dark border along the top edge, suggesting it is part of a bound volume.

[illegible]

62

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

20

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

۱۴۵

1892

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text across the page]

1221

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration.

[illegible]

[Faint handwritten Burmese script across the page]

နဝိဝဇ္ဇနုဉ်းသဝဏ္ဏဝဠိ၊ နှစ်ခု

တို့၏ ခေတ္တ
တို့၏ ခေတ္တ

പ്രകൃതി

တရားရုံး၏ပုံစံကို အသုံးပြုသောအခါ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and covers most of the width of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely packed and covers most of the width of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten Burmese script on aged paper, likely a historical document or manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a slightly different style or with more spacing, possibly indicating a change in the subject or a new section. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

12.

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

မှတ်တမ်းပေးရန်အတွက်

သားဖွားလာ

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans across the width of the page.

11

2

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely packed and spans across the width of the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[Faint, illegible handwritten text across the page]

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a handwritten document or manuscript.]

[Faint handwritten Burmese script]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed Burmese script.]

[illegible][illegible]

ك

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

The first part of the paper is devoted to a discussion of the general theory of the problem. It is shown that the problem is equivalent to a system of linear equations. The system is then solved by the method of least squares. The results are then compared with the results of the previous paper.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

၁၁၁

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

[illegible]

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and covers most of the width of the strip.

ဤသို့သောအခါ၌မူလအရင်းအမြစ်
ဦးစွာသိရှိရန်လိုအပ်သည်။
ဤသို့သောအခါ၌မူလအရင်းအမြစ်
ဦးစွာသိရှိရန်လိုအပ်သည်။
ဤသို့သောအခါ၌မူလအရင်းအမြစ်
ဦးစွာသိရှိရန်လိုအပ်သည်။

ဤသို့သောအခါ၌မူလအရင်းအမြစ်

[illegible]

စာမေးဝတ် ဟု ခေါ်ဝေါ်သော ဟောပြောချက်

မြို့ပျံ့ကုန်းမြို့ပျံ့

၁၅၆၆ ခု ဝါရက်တွင်

၂၁ ဗီဒီယိုကလေးကို

၁၉၂၈ ခုနှစ်၊ ဇူလိုင်လ

ဘုရားရှင်တို့၏အမည်များ

... ..

YDOLBULULU

၆၆ ဟာဂ်ဗတ်

[illegible]

